

Summary of Skills and Experience

experienced in arts, corporate, cultural and community development

Fields of Competence

broad based integrated visual arts and communications skills
fine arts - painting, drawing
corporate design – graphic design, interior design, screen printing
community cultural mapping system design
and application in workshop facilitation
interactive multi-media presentations and painting performances
video co production

experience in cooperative practices,
in business, community, local government
catalyst for creative regional development strategies,
Broome culture - *Bran Nue Dae* origins.
East Bend initiative - *Source to the Sea*
Rural Cultural Fringe Concept around Western Sydney
MACROC Creative Cultures Cultural Mapping Project
Initiating international cultural exchange projects - ***Creative Medicine***

Summary of experience from CV

painting for local and international exhibitions
collaborative experimentation – painting / performance / video production
designing for corporations, art/sign writing
generating small business, screen printing, magazine publishing
leading community mapping workshops
teaching in schools, **lecturing** in universities
creating cultural tourism experiences
initiating entrepreneurial artwork with the disadvantaged
visionbuilding

Selection of initiated pioneering projects

1972 Praxis Experimental Arts Organisation, Perth, now PICA
1978 Broome Aboriginal Tourist Development Agency
1991 Eastbend Rural Communications Inc., resulting in the ongoing
Living Heritage publication serving the north west Sydney region
1994 MACROC Creative Cultures Cultural Mapping Project
2000 Old Great Northern Road Community Cultural Mapping Project
2004/05 Chile Cultural Platform and Creative Medicine Exchange program

Education and Training Qualifications

1972 Associateship in Fine Arts, at WAIT now Curtin University, WA
1985 Completed Intensive Small Business Course, Westmead Campus, UWS Nepean
1991 Qualified for MA (Hons) V.P.A. program at UWS Nepean
1992 - 1998 study for MSc Social Ecology, UWS Hawkesbury,
Thesis - Avoiding the Tyranny of Word-sense, using the 4 Mechanisms for Integrated Planning
2000 Fellow ARTcap Edith Cowan University Perth WA
2006 Business Course Cert IV

Projects and Activities

detailed in three stages: (1994 – 2009) (1981 – 1993) (earlier years)

1994 – 2009 phase

1994

Developed Eastbend Cultural Mapping Process

Presented workshop and exhibited paintings and videos at the Aussie Host Tourism Conference

Presented workshop and exhibited paintings and videos at the Aboriginal/Pacific Island Sustainable Tourism Conference

Presented workshop and exhibited paintings and videos at the Australian Association of Adult Learners Conference

1995

Organised public launch of an educational visitation project to the Maroota area, called "Sydney's Kakadu" and exhibited paintings and videos with the theme "Source to the Sea" at Sydney Children's Museum

Developed Streamwatch program linking local schools in the area

Commissions for murals, corporate design, brochure illustration, photographs, texts, copywriting for Camilleri Stock Feed Pty. Ltd.

Kimberley Elder David Mowaljarlai opens Exhibition of my paintings in Maroota

Designed and painted Murals for Sydney Children's Museum - coordinating employment scheme interaction

Produced Cultural Mapping Exhibition for the State Conference of Local Industry Education Networks, Windsor

Produced Eastbend Exhibition for the Local Govt. Shires Assn. Cultural Planning Policy Workshop at the Sydney Town Hall

Presented display at Tourism Partners Conference UWS Hawkesbury

Presented display at the International Planning Congress on Mediation and Planning, in the Regent Hotel, Sydney

Produced Eastbend exhibition/workshop design integrated in a paper on Eastbend Cultural Mapping by S Knox and J Craven, Southern Cross Uni

1996

Initiated local planning forum series at Maroota re: Sand extraction

Initiated Heritage Excursions Program for Primary and High schools

Presented Cultural Mapping Exhibition at Wirrimbirra Sanctuary, Bargo

1997

Perth - coordinated and setup public New Year multi-media and performance event with artist Tim Burns

Work on Rural Communications Grant implementation WSAAS Incorporate Eastbend Rural Communications Inc.

Initiated and conducted a workshop for Dept of Aboriginal Affairs and State Aboriginal Land Council in Parramatta on Eastbend methods about an open approach to improving authority and Aboriginal relations in Western Sydney

Developed integrated painting/performance events with Culture Lab International Inc. at Addison Road Community Centre

Designed and coordinated the launch of the Old Great Northern Road Community Cultural Mapping Project at the Glenhaven Community Centre

1998

Solo Exhibition of new paintings at the Kidogo Arthouse Fremantle, linking Eastbend and Muru Durabin National Festival Ground concepts - opened by the Hon. Ernie Bridge
Featured in the Retrospective Group Exhibition at the Mundaring Arts Centre, WA
Painting full-time

1999

Coordinated Old Great Northern Road Community Cultural Mapping project
Involved in monthly Culture Club performances Culture Lab International Inc.
Presented "Interactively Painting Cultural Change", a painting / performance presentation
Involved in Darug language revitalization project, Community Agenda 21 project, and International Year of Community Project with the NSW-UN working party
painting / performance in the Last Traveling Medicine Show, at Black Box Theatre
Newcastle Festival
Coordinated the Parliament House Exhibition – exhibited paintings and Old Great Northern Road community maps
Exhibited at Lorient Novalis School Glenhaven, Sydney
Coordinated and exhibited at the Orange Blossom Festival, Baulkham Hills Shire Council and undertook Community Mapping activities
Coordinated and exhibited at the Overlooking Maroota Forest Community Info Festival at the Maroota Trig Site

2000

Painting / performance in The Last Traveling Medicine Show at the Woodford Festival
Established studio at Forest Glen - new painting series
Designed and conducted workshop program with Biamunga for Monte St Angelo School – major presentation of Muru Durabin, a collaborative concept with Aboriginal Elders, performers, dancers, story tellers and my paintings
Engaged by Brisbane City Council – to facilitate Traditional Owners of the Boondall Wetlands in presenting their perspective using ECC mapping methods
Conducted workshops for the Dept of Housing on the theme of Aboriginal Housing using ECC mapping
Artist in Residence for the Maroota Forest Committee
Exhibited paintings and took part in performances at the Orange Blossom Cultural Launch at Glenhaven
Designed and presented ECC Mapping Display at the NSW State Conference of the Greens
Coordinated and presented "Stone the Crones", a collaborative performance and exhibition on the Muru theme at Glenorie Hall with Culture Lab Intl. Inc.

2001

Continued with the development of the OGNRd Mapping project- Art/Signage Odyssey
Developed new painting series
Produced mapping project report for CD
Coordinated Muru Durabin Reconciliation Festival at Glen Haven Community Centre with Baulkham Hills Shire Council opened by the Hon. Philip Ruddock

2002

Assisted Medusa Media in a video production for DEETYA about the annual Australian Youth

Round Table at Parliament House in Canberra
Assisted Medusa Media in a video production for the 2002 Youth Media Awards, starting the explorative process of cross-disciplinary painting / video work
Extended cross-disciplinary process in Perth, working with Medusa Media and indigenous musician Jimmy Chi within Graylands Hospital on the Creative Medicine project
Exhibited series of Creative Medicine paintings and videos at "The Works" in Fremantle, asking "What is a Creative Platform?"

2003

Presented painting / video exhibition "Creative Medicine" at Spectrum Gallery, Edith Cowan University, Perth in July
Presented painting / video exhibition "Creative Medicine" at Mossenson Gallery, Fremantle in August
Invited to become Associate of ARTCAP at Edith Cowan University

2004

Embarked upon a portfolio series, based on the concept painting "Emu Guarding a Clutch of Eggs". This series deals with art, law and participative planning and explores the non adversarial approaches to problem solving. It was inspired by the Diamond v Dixon Sands DUAP case before the NSW Land & Environment Court.

2005/06

Created the participative portrait, "*The Placental Poet*", exploring the relationship between painter, poet and filmmaker
Invitation for cultural exchange project in Chile from University of Bio Bio, University of Concepcion & Chile Todos Cultural Corporation
Gained sponsorship from International Arts Services and LAN Chile Airlines for Chile Cultural Platform and Creative Medicine Exchange
Exhibited paintings/ videos at Sala Alfonso Lagos Gallery, Chillan
Lectured at the School of Nursing at University of Bio Bio
Held many organised gallery talks for groups such as the Teacher's Union, Art School classes
Extensively interacted with local performers, artists, musicians, schools and government representatives (recorded on video)
Initiated a collaboration process to develop a new paradigm structure for the 'non adversarial' role of artists in society with local artists
Applied Creative Medicine in interactively painting a backdrop for the play *Heidi* (video documentation of this process became an integral part of the performance itself, which won the State Art Prize in 2006)
Began working relationship with Williams Contreras, Diseñador Grafico at Uni Bio Bio

2007/08

MR Bus Driver Authority Accreditation
Undertook NEIS Business Training Scheme at Mission Australia with Kate Kingsbury
Developed Geoff Buchan Vision Builder Business Plan
Completed Course Cert IV
Series of 6 Vision Builder Workshops for Kate Kingsbury's Training Program
Black & White visual language print series
Developed print production capabilities with Tom's Print Richmond and digital canvas prints

Hawkesbury ...Flow of Life?... Exhibition at Hawkesbury Skills Inc Richmond

Designed constructed and staged

Finale Emu and Eggs Painting and Performance collaboration with Willem Brugman Culture Lab

Staged "Global Warning video Trudi Latour and performance Catherine Hassall and daughter Thiango

Co production of video - Little Cattai Creek Blues

3 Spiral painting Series

2nd Hawkesbury ...Flow of Life?... i Hawkesbury Professional and Business Chambers

Established a permanent exhibition at the Chambers

Participative Portrait Mayor of Hawkesbury Rex Stubbs

Group exhibition Faces of the Hawkesbury at Wiseman's Ferry Artist Gallery

Co production on the "Catchment"

Part-time Bus driving with Hillsbus

School run – working visionbuilding concept of educational visitation

Develop visionbuilding concept – "improving awareness in bus transport in the Hills and

Hawkesbury meetings with BHSC Mayor

Produce 3 Spiral painting "tri" series

3rd Hawkesbury ...Flow of Life... Last? at Flametree Gallery, Glenorie

Begin Visionbuilder.com.au Web site with Chirp and G'day Australia

2008

Fulltime bus driving Hillsbus

Visit Perth for Mothers 80th (artwork for an extraordinary ordinary woman) Trudi video production

Koala 3 Spiral concept 'What value local Knowledge?' shown to HR manager at Hillsbus in the context of possibly improving bus culture, training, and public awareness through creativity.

Visit Europe – 7 weeks. Muenster for Trudi's father's funeral, visit Netherlands, Barcelona, developing new painting series concepts. Observe and research bus transport systems and especially Stradtwerke in Muenster. Establish idea of return study visit.

Present painting 113 No place to hide to Redfield College, for students on shift 113, who are enthusiastic about the creative and artistic approach to improving bus awareness.

Meeting with Hillsbus Comfort Delgro Cabcharge management (Deputy CEO, HR, Dural depot manager) and asked to present a business plan about improvements to bus transport awareness and training both inside and outside the depot following explanation of visit to Stradtwerke

1981 – 1993, Phase

Artist in Residence at the Royal Institute for the Blind, Perth

Exhibition opened by the Lord Mayor of Perth at the Merlin Hotel, called "Paintings You Can Sit On" (paintings and art on cane chairs)

Undertook "MACROC/Creative Cultures", a cultural mapping consultancy in SW Sydney

Presented East Bend's "Two Cultures in Interface" concept, together with MacFarlane

Research PTY Ltd. WA, to the International Society for Systems Sciences Conference at UWS Hawkesbury. Delegates endorsed the co-cultural methods and Eastbend Biosphere

proposal as being a living example of Systems Sciences.

Commissioned by Richa Holdings to develop a concept design for an Aboriginal Cultural Centre at Wiseman's Ferry.

Edited and published the "Ferry Magazine", a local identity journal for the arts, education, marketing and tourism

Operated the East Bend Tour Business in the Wiseman's Ferry area

Established East Bend Creative Resource, a business linking fine arts, graphics, interior and corporate design and fabric printing

Worked on a range of joint contracts with Centerprise, a marketing consultant, shopping centre manager and newspaper publisher, painting murals, backdrops and conducting graphic design work

Undertook and produced out door artwork / signage projects for Koala Park, a concept for creative interpretive environments

Produced mural and shop design for Positano in the Strand Arcade, Sydney

Designed foyer mural, interior design and integrated logo designs for Chemical Pump Services, Castle Hill

Created expo display, designed brochure for the Wyatt Company (international actuarial firm)

Created interior fit out (screen printed fabrics) for NSW Public Works at Bankstown

Created mural project for Hawkesbury City Council and undertook screen printing for community banner making for Macquarie Towns Festival

Conducted screen printing workshops in local schools for Hawkesbury City Council

Earlier Years - 1972 - 1981

Mt Lawley High School, Perth

Associateship in Fine Arts, WA Institute of Technology majoring in Painting

1972 – 73

Completed Art School, traveled in New Guinea, returned to join the Round Earth Company, a multi-arts tour in the remote north of WA

1974 – 75

Exhibited at, and was a founding member of Praxis (an experimental art centre, now Perth Institute of Contemporary Art)

Painted at Century Motors Studio – Group Exhibition at "Gallery One" with leading artists such as Bob Juniper, George Haynes, David Gregson and others.

1976

Taught art in the Kimberley in communities and schools (Secondary and Adult Aboriginal Education)

Set up the Broome Aboriginal Tourist Development Agency as an arts /tourism/employment scheme

Incorporated as Broome Arts Group, Aboriginal Corporation, a catalyst for community music events, exhibitions, and the Broome News

Linked with the origins of the musical Bran Nue Dae

1978

Set up the business Dingo Deliveries, an arts/trucking cooperative to enable the Broome Arts Group to become self-funding

1980

Compiled research on the Broome community arts at the Centre for Continuing Education ANU, through Dr Alistair Crombie

1981

Artist in Residence at the Experimental Art Foundation in SA - created the exhibition "Kimberley Learning" at the Centre Gallery, Adelaide

"Kimberley Learning" presentation at WA Art Gallery

Presented the combined Bran Nue Dae Exhibition and Concert at the Shinju Festival at the Broome Civic Centre

Was awarded the Shinju Art Prize for painting